

JUDGING RESPONSIBILITIES

You have been selected to act as a judge in the Lions' Student Speaker Contest. In order to assist you, we offer the following guidelines:

I. Specific Procedures

- This Judge's Worksheet shall be used.
- The judges must sign the worksheet before giving it to the teller.
- Judges must not sit together or confer with anyone during or after the contestants' speeches before submitting their reports to the tellers.
- This applies to all contestants.

II. Score Analysis

The Lions' student speakers committee, working in close cooperation with the teachers of the speech within the participating high schools, have developed a standard of evaluation, which includes the many points that should be developed in both preparation and delivery of such a speech. These points should include:

- (1) The text alone (thought content)
- (2) Delivery alone
- (3) Effectiveness of the speech as a whole.

These three categories are then developed, with specific area weighted in points, in relation to their part of the entire speech.

III. Scoring Procedure

In order that all judges may arrive at a common standard of judging, we suggest the following:

- (1) In an area that has a 10 point possible score, it is suggested that 6 be considered as average and the student graded up or down from that point.
- (2) Do not give two speakers the same total score.

IV. Grading

- All scoring by the judges should be in whole numbers, not fractions.
- No penalty shall be attached in the event the competitor does not address the chair or give the topic title.
- Contestants may use notes in all contests, but above club level, such notes are restricted to one card not to exceed 3 x 5 inches in size; braille equivalent – "8 ½ x 11 inches".
- The judges must score all contestants. The chairperson will impose any disqualification. The use of a microphone and speaker's stand is optional.

V. Purpose of the Contest

The contest provides an opportunity for competitive public speaking among students, who reside in the Multiple District Four, on a subject of vital interest to the contestants and to the American people as a whole - to stimulate self-expression and independent thinking - to present to the public through the contest, some of the problems surrounding the maintenance of this country as a free nation - to consider the means at our disposal of meeting the present and future world problems.

Lions Clubs International
Multiple District Four
California Lions

129 Los Aguajes Avenue
Santa Barbara, CA 93101
1-800-546-6634

Multiple District Four



Student Speakers Contest

JUDGES INFORMATION and WORKSHEET

2011-2012

_____ Lions Club

Contact _____

Phone _____



**Multiple District Four
California Lions
2011-2012
Student Speakers Contest**

Dear Judge,

Thank you for helping the Lions Clubs of California by judging the Student Speakers Contest this year.

The enclosed material will help you understand how the contest is judged and scored. Please take the time to review the materials.

The topic this year is:

**What can the America of yesterday teach
the America of tomorrow?**

The contest chairperson will be contacting you soon. If you need additional assistance or clarification, please contact the chairperson or call the Multiple District Four office at 1-800-546-6634, 805-963-6681, or e-mail us at: admin@md4office.org. Additional information and updates can be found on our Web site: MD4office.org.

Sincerely,

Carol Linehan, Chairperson

MD-4 Student Speakers Committee

LIONS STUDENT SPEAKERS CONTEST JUDGE'S WORKSHEET

JUDGE NO. _____ *Judge's Signature Required* _____

| STANDARD OF CRITICISM In judging this contest, the judges will keep in mind the following factors: | Max Score | SPEAKERS | | | | | | | | |
|---|-----------|----------|---|---|---|---|---|---|---|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| 1. THE TEXT ALONE (Thought content) Did the speaker present important ideas? | | | | | | | | | | |
| a. Originality | 10 | | | | | | | | | |
| b. Did speech adhere to subject title? | 10 | | | | | | | | | |
| c. Main points supported by evidence. | 10 | | | | | | | | | |
| d. Conclusion was clearly presented. | 10 | | | | | | | | | |
| 2. DELIVERY ALONE Did the speaker give a formal public speech? | | | | | | | | | | |
| a. Emphasis, voice control. | 10 | | | | | | | | | |
| b. Enunciation, pronunciation. | 10 | | | | | | | | | |
| c. Sincerity, enthusiasm, poise. | 10 | | | | | | | | | |
| 3. EFFECTIVENESS OF THE OVERALL EFFORT | | | | | | | | | | |
| a. Was the speech a well rounded cohesive effort? | 10 | | | | | | | | | |
| b. Did it have logic and organization? | 10 | | | | | | | | | |
| c. Was the speaker persuasive? | 10 | | | | | | | | | |
| JUDGES TOTAL SCORE | 100 | | | | | | | | | |

DO NOT GIVE TWO SPEAKERS THE SAME SCORE!

This space for notes.