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Thomas Malthus (mid-18th century): The Dream of the Red Chamber (authorship attributed to Cao Xueqin), one of the most famous Chinese novels
1711: Rinaldo, Handel's first opera for the London stage, premiered 1721: Brandenburg Concertos by J.S. Bach
1723: The Four Seasons, violin concertos by Antonio Vivaldi, composed
1724: St John Passion by J.S. Bach
1727: St Matthew Passion composed by J.S. Bach
1727: Zadok the Priest is composed by Handel for the coronation of George II of Great Britain. It has been performed at every subsequent British coronation.
1733: Hippolyte et Aricie, first opera by Jean-Philippe Rameau
1741: Goldberg Variations for harpsichord published by Bach
1742: Messiah, oratorio by Handel
premiered in Dublin
1749: Mass in B minor by J.S. Bach assembled in current form
1751: The Art of Fugue by J.S. Bach
1762: Orfeo ed Euridice, first "reform opera" by Gluck, performed in Vienna
1786: The Marriage of Figaro, opera by Mozart
1787: Don Giovanni, opera by Mozart
1788: Jupiter Symphony (Symphony No. 41) composed by Mozart
1791: The Magic Flute, opera by Mozart
1791–1795: London symphonies by Haydn
1798: The Pathétique, piano sonata by Beethoven
1798: The Creation, oratorio by Haydn first performed
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