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Letter c typography

Graphical components of typographical characters
Typographic parts of a glyph: 1) Height X; 2) Line of ascending; 3) Apex; 4) Basel line; 5) Ascender; 6) crossbar; 7) stem; 8) Serif; 9) leg; 10) bowl; 11) counter; 12) collar / connection / neck; 13) loop; 14) ear; 15) tie; 16) horizontal bar; 17) arm; 18) vertical bar; 19) cap height; 20) Descender Line.
Typeface Anatomy describes the graphic elements that make up letters in a character. [1] [2] [3] Strokes The shots are the components of a letterform form. [4] The traits can be straight, as in K l v w x z, or curved, as in C or s. If straight, they can be horizontal, vertical or diagonal; If curved, open or closed. The printers also speak of a subke, where you start to write a letter, as in the upper part of A C F, and a non-observation, where the pen leaves out, as at the bottom of C and J K T Y. [5] Typographers arises from the struggle between rules and results. Squeeze a square about 1% helps to look more square; To appear the same height of a square, a circle must be measurement higher. The two stretches in an x are not the same thickness, nor their parallel edges are actually parallel; The vertical stems of a tiny alphabet are more subtle than those of its capitals; The ascendant up a d is not the same length as the descendant on a p, and so on. For the rational mind, Type Design can be an exasperating game to draw things differently in order to make them appear. Hoeller & Frere-Jones [6] A main vertical shot is called Stelo. The letter M has three, the left, medium and right stems. The central shot of a s is called the spine. [7] When the section is part of a tiny [4] and salt above the height of an X (call X height), it is called ascender. [8] The letters with Ascenders are B D F H K L. A blow that descends under the baseline is a descendant. [8] The letters with descendants are G J P Q Y. A shot of arc is called a shoulder as in the upper part of a r [4] or sometimes only a bow, as in h n m. A curved shot closed is called a bowl in B D or P Q D or P Q; B has two bowls. A final outstroke, as in J Y J Q R is called a tail. The lower diagonal stroke in k is called a leg. [9] A short horizontal race, as in the center of and f and the central section of the E F, is called a bar. The shots connecting, as in A and H, or other traits, such as in T, are also known as a crossbar. [9] A longer horizontal shot in the upper or lower part, as in and t, is called an arm. [4] The bottom of the two-story G G is called ring. The very short shot at the top is called the ear. [10] The J has a point, Jot or Tittle. [10] The union of two traits at the top of a capital to is called Apex. [10] The font shown in the example is stressed; This means that the traits have variable widths. In this example, the stroke at the top of the G is more subtle in the upper part and lower than the sides A ç à, ~ "a vertical stress. The fonts without a variation in the width of the race are called monoline font terminals, The (end) terminal of a subke or outstroke is often a serif. A sedium terminal can be described as a wedge, bulbus, tear, slab, etc., depending on the type design. Typographic characters can be classified From their appearance, of which the weight and style serif is ç à, ~ "If Serif or Sans-Serif A ç à, ~" are key features. [9] Some drawings also have spurs, who are smaller than the serifs and They appear on the corners rather than in a terminal, as on E or G. Space areas of the negative space (white space) formed by straight or curved traits are called counters. The closed counters are found in AbdegoqabDopQr, and open the counters in a CEFHMNRST U . Even the counter In and named an eye. [9] white space angles, as in w, are angles (w has three corners); The term is not used for trait angles. The small corner formed by a serif, if curved or angular, is called the serif parenthesis. The inter-letters space can be reduced with kerning. A kern is the part of a letter that intruded in the "box" of an adjacent glyph. Proportions a subtle change in impacts à ç

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