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Literary Devices in Frankenstein



When I looked around,
I saw and heard of
none like me.
Was I then a monster?

Mary Shelley
Frankenstein GSR

Title: Frankenstein Author: Mary Shelley

Point of Views- Multiple

Narrator: Primary- Robert Walton quotes the entire story, Elizabeth and Daddy Frankenstein give their too through letters

Setting:

Time: Eighteenth Century Place: Geneva; the Swiss Alps; Ingolstadt; England and Scotland; the northern ice

Theme(s): Forbidden knowledge; sublime nature; texts; secrecy; monstrosity

Character(s) Major Characters & Short Description:

(Dynamic Character)- The creature was good natured to begin with but then saw the evils of humanity.

(Round Character)- Victor Frankenstein is conflicted with emotions of pride and horror at his creation

(Static Character)- William Frankenstein is a static character because he gets killed off early and we don't see much of him.

(Flat Character)- Henry Clerval was a romanticist, from the time he was first introduced until the time he died

Protagonist- Victor Frankenstein Antagonist- The creature

Plot: The plot of this story is flash back, in which at the beginning of the story Victor tells his problems to Robert Walton and then at the last back to Robert Walton again. Scientist creates creature and it kills everyone. Oh the joy.

Exposition: Victor meets the captain goes into flashback. Introduces the Frankenstein family and the circumstances that surround them. Frankenstein is interested in science and goes to a university to learn more.

Rising Action: Victor has created the monster and it goes around killing people. Later the creature and Frankenstein meet up and the creature tells his story and asks for a soulmate which is refused.

Climax: The climax of Frankenstein is when the creature murders Elizabeth Lavenza the night of her wedding.

Falling Action: Frankenstein chases the monster around for the rest of his life. Weeps over the family's grave and swears vengeance.

Resolution: the story goes back to Frankenstein and Walton. Frankenstein dies and the creature exiles himself. Walton decides to head home with his sailor instead of continuing his suicidal mission to the North Pole.

Conflict

Internal Conflict- Victor Frankenstein wants to protect his family but feels like his presence actually endangers them.

External Conflict

Man vs. Man: Frankenstein tries to kill the creature while the creature seeks revenge on him.

Man vs. Supernatural: Victor creates an undead inhuman monstrosity which terrorizes throughout the novel.

Man vs. Society: The creature was rejected and isolated from society because of his hideous appearance.

Man vs. ... (ok this one never showed up)

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