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Monica bellucci passion of the christ

STORY|CAST|CREW|NEWS|MEDIA|FAQ THE PASSION OF THE CHRIST: A film by Mel Gibson and Icon Production."The Passion of The Christ" is a vivid depiction of the last 12 hours of Jesus Christ's life with James Caviezel and Monica Bellucci Advertise with Us This Site Is Not An Official Site For "The Passion Of The Christ" And Is Independent Of Icon Distribution, Inc. And Its Officers, Affiliates And Assignees. The Views And Opinions Expressed On This Site Do Not Necessarily Reflect The Views Of Icon Distribution, Inc. And Its Officers, Affiliates And Assignees. MONICA BELLUCCI THE PASSION OF THE CHRIST (2004) Image ID: BPM5PD Dimensions: 3000 x 1962 px | 25.4 x 16.6 cm | 10 x 6.5 inches | 300dpi Photographer: A.F. ARCHIVE Date taken: 25 February 2004 Sorry your purchase has been declined because your account is on hold. Please contact our customer service team. Available for editorial use only. Get in touch for any commercial or personal uses . Presentation or newsletters € 9.99 Editorial website € 29.99 Magazines and books € 49.99 Select from the license options below to get a price 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec 2021 2022 2023 2024 2025 Die Passion Christi (2004) Welcome to the new version of this page.See production, box office, & company infoA depiction of the last twelve hours in the life of Jesus of Nazareth, on the day of his crucifixion in Jerusalem. The story opens in the Garden of Olives where Jesus has gone to pray after the Last Supper. Betrayed by Judas Iscariot, the controversial Jesus—who has performed 'miracles' and has publicly announced that he is 'the Son of God'—is arrested and taken back within the city walls of Jerusalem. There, the leaders of the Pharisees confront him with accusations of blasphemy; subsequently, his trial results with the leaders condemning him to his death. Jesus is brought before Pontius Pilate, the prefect of the Roman province of Judaea, for his sentencing. Pilate listens to the accusations leveled at Jesus by the Pharisees. Realizing that his own decision will cause him to become embroiled in a political conflict, Pilate defers to King Herod in deciding the matter of how to persecute Jesus. However, Herod returns Jesus to Pilate who, in turn, gives the crowd a choice between which prisoner they would rather to see set free—Jesus, or Barrabas. The crowd chooses to have Barrabas set free. Thus, Jesus is handed over to the Roman soldiers and is brutally flagellated. Bloody and unrecognizable, he is brought back before Pilate who, once again, presents him to the thirsty crowd—assuming they will see that Jesus has been punished enough. The crowd, however, is not satisfied. Thus, Pilate washes his hands of the entire dilemma, ordering his men to do as the crowd wishes. Whipped and weakened, Jesus is presented with the cross and is ordered to carry it through the streets of Jerusalem, all the way up to Golgotha. There, more corporal cruelty takes place as Jesus is nailed to the cross—suffering, he hangs there, left to die. Initially, in his dazed suffering, Jesus is alarmed that he has been abandoned by God his father. He then beseeches God. At the moment of his death, nature itself over-turns. —Anthony Pereyra (hypersonic91@yahoo.com)|torturesufferinggraphic violencebrutalitysadism165 morePlease enable browser cookies to use this feature. Learn more. Fan Website for Mel Gibson's Icon Production Film: "THE PASSION" CHOOSE A LANGUAGE: ENGLISH - LATINE - DEUTSCH - ITALIANO - FRANCAIS ESPAÑOL - NEDERLANDS - POLSKA - PORTUGUESE (Russian)עברית (Hebrew) (Aramaic) (Japanese) (Vietnamese) "I pray for the people who are upset. I sincerely believe that their suspicions are wrong. This movie will bring people closer together, not incite violence and hatred. That was our experience in making it, and that has been the experience of the people who have seen it so far." - Mel Gibson, Director Questioning the Story:(the film) Before being asked to play Jesus, did actor Jim Caviezel really think that he was meeting for a surfing movie? Yes. Jim Caviezel met with producer Stephen McEveety for lunch to discuss what he thought was going to be a role in a surfing movie. After a few hours however, Mel Gibson showed up and began talking about Christ's suffering. Shortly afterward, Caviezel caught on, "You want me to play Jesus," he said. -Newsweek Was the actor who played Satan a man or a woman? Most people who have seen the film seem to believe that the character is a man. Before researching the movie, when I told my girlfriend that I thought it was a woman, she glared at me accusingly and replied, "There is no way that Satan is a woman." I'm still not sure what she meant. After all, I did make her dinner on Valentine's Day. In reality, we can only assume that Gibson intended the character's gender to be indecipherable, just like how the infant-looking creature that Satan carried during the torture scene was neither young nor old. The creature's body appeared to be that of a baby, but its face was much more aged. The truth is that the part of Satan in the film was played by a woman, actress Rosalinda Celentano (left, click to enlarge). -IMDB Where was The Passion of the Christ filmed? The Passion of the Christ was filmed on various locations in Italy, including Rome's Cinecittà studios. The movie's director, Mel Gibson, had visited several other locations prior to filming, which had been previously used for similar films. In the end Gibson wanted to find locations that had been relatively unexplored through the lens of a movie camera. He found these ideal areas in Italy, including the towns of Rome, Lazio, Craco, Matera, and Basilicata. If you watch the film's credits, you will notice an abundance of Italian names, including Monica Bellucci (The Matrix Reloaded, 2003), the popular Italian actress who portrayed Mary Magdalene in the film. Did the actor Jim Caviezel really get struck by lightning when shooting the Sermon on the Mount? Yes. According to Caviezel, who portrayed Jesus in the film, this really happened. In the Newsweek interview, Jim Caviezel said the following about the bolt from above, "We were shooting the Sermon on the Mount. About four seconds before it happened it was quiet, and then it was like someone slapped my ears. I had seven or eight seconds of, like, a pink, fuzzy color, and people started screaming. They said I had fire on the left side of my head and light around my body. All I can tell you is that I looked like I went to Don King's hairstylist." Caviezel then implied that the strike might have been God's way of telling him that he (God) was unhappy with the take. When you think about it, God and directors are not all that dissimilar. What motivated Mel Gibson to make a movie about Jesus' final hours?In an interview that appeared in the February 2004 issue of the Knights of Columbus magazine Columbia, Mel Gibson said the following about deciding to make the film, "About 13 years ago I came to a difficult point in my life, and meditating on Christ's sufferings, on his passion, got me through it. ... And when I did that, through reading, and studying, and meditating and praying, I began to see in my own mind what he really went through. ... The story, the way I envisioned the suffering of Christ, got inside me and started to grow, and it reached a point where I just had to tell it, to get it out." Did the Vatican, fearing the controversy, really change its position on the film? Yes. As reported on the Fox News Channel, this appears to be true. In December of 2003, reputable newspapers reported that the Pope was behind the film. For example, New York Newsdays reported, "Pope: Gibson's Passion Is Authentic; Pontiff moved by controversial film." Then, on January 20, 2004, the New York Times reported that the Pope had not endorsed the film. The following day an article appeared in the Washington Post that suggested the same thing, "No 'Passion' Reference; Aide Says Pope Never Commented on Gibson Film." The Pope, who is much too old to defend his original statement, appears to have been muffled by the other officials at the Vatican. Gibson responded to this by saying, "Their just people I guess, you know institutions come down to people, and you can't blame the institution for what people..." -FOXNews.com Was The Passion of the Christ really advertised on a NASCAR racecar? Bobby Labonte, the 2000 NASCAR champion, displayed a paint scheme featuring the film on the hood of his Chevrolet (right, click to enlarge) for the 2004 Daytona 500. Jim Caviezel attended the race to cheer on the controversial No. 14 Interstate Batteries car. Caviezel, who was in the car's pit on race day, is no stranger to racing. He drove the 50th Anniversary Chevrolet Corvette Pace Car at the start of the 2002 Indianapolis 500. What did director Mel Gibson use as the basis for his interpretation of the story of Jesus? In making The Passion of the Christ, Mel Gibson based his interpretation of the story on a mixture of accounts from the four Gospels of the New Testament: Matthew, Mark, Luke, John. He also drew inspiration from the visions of two nuns: Mary of Agreda (1602-1665) of Spain and Anne Catherine Emmerich (1774-1824) of France. The latter, Emmerich, experienced the stigmata, which is the collective term for unexplained wounds that imitate those suffered by Jesus. Emmerich discovered such wounds on her head, hands, chest, and feet. Some even bared the markings of the thorns (the film). -Newsweek In 1819, six years after she first experienced external signs of the stigmata, the famous poet Clemens Brentano came to visit Anne Catherine Emmerich. To his astonishment, as she lay ill and confined to her bed, she recognized him as the man who had been pointed out to her to fulfill God's command, specifically, to translate to text the revelations that had been conveyed to her. Brentano's dictation first appeared in 1833 as "The Dolorous Passion of Our Lord Jesus Christ according to the Meditations of Anne Catherine Emmerich" (Sulzbach). Mel Gibson used this translation as inspiration for his version of the Passion (the suffering of Christ). -NewAdvent.org Does director Mel Gibson appear in The Passion of the Christ? Yes. In the movie, it is Mel Gibson's hand that we see holding the spike that the Roman soldier hammers through Jesus' hand. -Crosswalk.com Questioning the Story (the history): Was Pontius Pilate really as morally conscious as he was portrayed to be in the film? In all of the articles that I have read in my research for this page, almost all of them point out that Pilate was not nearly as kind and humane as he was depicted to be in the film. "Isn't Jesus] the prophet you welcomed into the city?" Pilate asked in the movie. "Can any of you explain this madness to me?" In the movie Pilate was almost forced into handing down the crucifixion sentence as a result of Caiphas' determination to rid himself and the high priests of Jesus. Historical references contradict this notion. The earliest known extra-Biblical sources that refer to Jesus are those by the historians Josephus and Tacitus, which say that Pilate executed Jesus. At that time Rome executed for the civil crime of sedition and not the religious crime of blasphemy. Early texts refer to the two men who were crucified with Jesus as being "insurgents," those who were suspected instruments of riot or revolution. Thus, if Pilate was really cruller and also saw Jesus as a threat to Roman order, then he likely carried out the sentence with less hesitation. For just five years after Jesus' execution, Pilate used cavalry to break up a large group around a prophet in Samaria. He slaughtered such a large number of people that he was called to Rome to justify his actions. -Newsweek Did Judas really hang himself? The New Testament contradicts itself regarding this occurrence. According to the Gospel of Matthew, "So Judas threw the money into the temple and left. Then he went away and hanged himself." [Matthew 27:5] This indicates that he returned the money to the temple and then committed suicide. However, according to Luke in Acts 1:18, "With the reward he got for his wickedness, Judas bought a field; there he fell headlong, his body burst open and all his intestines spilled out." This implies a more guiltless Judas. Mel Gibson, using an amalgamation of the books from the Bible, obviously chose the version from Matthew. Did Jesus really carry the entire cross to Golgotha? No. Contrary to the film, Jesus most likely only carried the patibulum (cross-arm). The stipe (upright portion) of the cross was generally fixed securely into the ground prior to the arrival of the condemned individual. This was still by no means an easy task. The patibulum weighed around 110 pounds. -connections.com To see the site of Golgotha today, click here. The familiar term for this site is Mount. However, the use of this term did not start until the 4th century, after the surrounding rock had been stripped away, leaving the isolated rock of the Crucifixion, which stands approximately six meters high. -christusrex.org Why did Mel Gibson define Simon of Sirene heroically when the Bible only depicts him as protesting against helping Jesus carry the cross? In the interview with Bill O'Reilly, Mel Gibson said the following about his depiction of Simon, "He's in the Book as protesting. He (Simon) didn't want to do it. He's saying, 'Hey, remember, I'm not the criminal here. He (Jesus) is. I'm just helping him.' And it's like the journey that we all have about choices we have to make. I wanted to take that opportunity to take this man, and have him have a burden put on him that he didn't necessarily want but that he ended up taking and that he ended up engaging with and that he ended up learning from and that he transcended any kind of self-concern and became a true hero. I think people have the capacity for that." What do the Latin letters "INRI" on the top of the cross mean? The letters in the inscription "INRI" otertop of Jesus on the cross are the Latin first letters to the phrase "Jesus of Nazareth, King of the Jews." -toad.net How did Jesus die, and how much pain did he feel? Medical examiner Dr. Frederick Zugibe examined Jesus' death for the Trinity Pictures video "How Jesus Died: The Final 18 Hours." First, as Dr. Zugibe stated, the position of the body on the cross was designed to make breathing very difficult, and as an individual's time on the cross wore on, which could last several days, one could eventually die from suffocation. Jesus' wounds from his torture (the film) however were much too severe to indicate that he lasted that long. The nailing of the hands would most likely pierce the median nerve. As Dr. Zugibe stated for the video, this would cause a "severe, excruciating, burning pain, like lightning bolts traversing the arm into the spinal cord." Rupturing the foot's plantar nerve with a nail would cause a similarly horrible pain. In the end, Dr. Zugibe believes that Jesus died from shock due to loss of blood and fluid, as well as traumatic shock from his injuries, plus cardiogenic shock, which caused his heart to fail. I heard that the spikes were hammered through Jesus' wrists and not his hands, is this true? Yes. Historical Roman accounts and experimental work have provided evidence that the nails were hammered between the two small bones of the wrists (radial and ulna) and not through the palms. This is because the palms cannot support the weight of the human body, and as a result the nails will strip out between the fingers. Throughout history, artists and sculptors have depicted the Crucifixion with the nails through the hands. This may be because they have misunderstood Jesus' words to Thomas, "Observe my hands." Ancient anatomists considered the wrist to be part of the hand. Modern anatomists still agree with this notion. In Mel Gibson's The Passion of the Christ, we saw the spikes going through Jesus' hands. However, in the film Jesus' wrists were also attached to the patibulum (the cross-arm) with rope. I can find no evidence of this use of rope during the Crucifixion. It is more than likely Gibson's way of explaining how spikes could be put through the hands with the body's weight still supported, even though the majority of the evidence points to the wrists. -connections.com Was the cross that Jesus was crucified on shaped like the letter T instead of the Christian cross symbol (†)? Yes. Archeological and historical evidence suggest that it was the Tau Cross (shaped like the Greek letter "T") upon which Jesus was crucified. 1st century Palestine Romans commonly used the Tau Cross as an instrument of torture. The popular Roman style cross that we see in Christian jewelry, artwork, and sculptures did not come into Christian symbolism until after the 1st century. -toad.net When Jesus was on the cross was he really pierced with a soldier's spear, causing the sudden release of a large amount of blood and fluids? Evidence of this appears in the New Testament, which reads, "But when they came to Jesus and found that he was already dead, they did not break his legs. Instead, one of the soldiers pierced Jesus' side with a spear, bringing a sudden flow of blood and water." [John 19:33-34] According to respected physiologist Samuel Houghton, this helps to prove that Jesus was already dead as the large amount of blood is strong evidence of a cardiac rupture. -ChristianAnswers.net Passion of the Christ Video Interviews: Watch Jim Caviezel discuss the hardships he endured while making the movie.

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