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Prepare $ 9.99, $ 9,19 Editor Clarion Books Publication Date July 1, 2014 Pages 240 Dimensions 5.4 x 8.2 x 0.7 inches | 0,45 pounds English language type Paperback EAN / UPC 9780544336261 Lois Lowry is a twice newbery winner in account stars (1990) and The Giver (1994), the first installment in the New York Times Best-Seller Quartet Gathering Blue, Messenger, and Son. She shares her time between Cambridge, Massachusetts, and a 1769 farm in Maine. Visit her website at www.loislowry.com. "A powerful and provocative novel" - The New York Times "forged with admirable ability - the emptiness and threat underlying this utopia appear step by step inexorable: the novel richly provocative." - Kirkus, Starred Review "Lowry is once again in its best way by raising many doubts by responding few, and relaxing a tale adjustment to the most adventurous readers." - Publishers Weekly, Starred Review and Frankness Lowry's written readers to deal with your own thoughts. ' - Booklist, Starred Review "The theme of balancing freedom and security values are very well presented." - The Book Magazine Horn, Revision Stared Times 100 Best Ya Books All Time View List (99 Books) Novel by Lois Lowry for the film 2014 Adaptation, see the donor (film). For other uses, see donor. This article needs additional quotes for verification. Please help improve this article by adding quotes to trusted sources. Unsourced material can be challenged and sources removed.find: ã, "The giver" ã, ã, ã, · Newsa NewsPapersã, ã, · Booksa ã, · Scholarã, ã, · Jstor (October 2014) (Learn how and when to remove this template message) The first edition donor (1993) Authorlois Lowrycoveran, ArtistCliff Nielsencountrynited StatesLanguageEnglishSerieste Donor QuartetGenreyoung Adult Fiction, Dyserstopian Novel, Fictional SciencePublishHoughton MiffLinPublication Date1993isbn0-553-57133- 8 (hard cover and pocket editing) Classs LCA 3562 O923 G58 1993Followedan, Bygathering Bluean, Donor is a Young American 1993 Adult Disteptic Romance Written by Lois Lowry. It is situated in a society that, the principle, seems to be utilic, but it is revealed to be distempt as the history progresses. The novel follows a 12-year-old boy named Jonas. Society took out pain and conflicts, converting to "sameness", a plan that also eradicated the emotional depth of their lives. Jonah is selected to inherit the position of the memory receiver, the person who stores all the men past the time before the similarity, as there may be times when it should be drawn on the acquired wisdom of the history help the decision making of the community. Jonas struggles with concepts of all the new emotions and things presented to him: if they are inherently good, bad or in the middle, and if it is possible to have one without the other. The community lacks any color, memory, climate, or land, all in an effort to preserve the structure, order and a true sense of equal equality of personal individuality. [1] The donor won the Newbery 1994 medal and has sold more than 12 million copies worldwide from 2018. [2] In Australia, Canada and the United States, is in many lists MEDICAL TEACHING READING, [3] [4], but also is often contested and classified as number 11 in the American Library Association list of the most contested books of DÃ © 1990 [5]. The 2012 survey in the USA designated romance of all time the fourth best infant. [6] In 2014, an adaptation of the film was launched, starry Jeff Bridges, Meryl Streep and Brenton Thwites. [7] The new forms a loose quartet [8] with three other books created in the same future was, known as The Giver Quartet: Gathering Blue (2000), Messenger (2004), and Son (2012). Jonas tracing, a 12-year-old boy, lives in a secluded community of all, except some Similar, where all, from small children to Elder Chief has a function allocated. With the annual ceremony of the twelve next, he is nervous, for he will be attributed his life life He seeks the guarantee of his father, a nurturer (who cares about the new babies, which are genetically designed; so the parents of Jonas are not biologically related to him), and his mother, An employee in the Justice Department. He is informed that the elders, who attribute the children their careers, are always right. The day finally arrives, and Jonas is mounted with his colleagues in a birth order. The entire Community is present, and the main president presides. Jonas is stunned when his turn is passed, and he is more and more conspatuated and agonized until he is alone. The main elderly explains that Jonas has not received a normal task, but has been selected as the next memorial receiver, to be trained by the current one, which is between the elders, looking at Jonas, and who shares with the boy eyes Unusual pallets. The receiver's position has high status and responsibility, and Jonas quickly finds himself far from his colleagues, including his friends Asher and Fiona. The rules that Jonas gets even more, as they do not allow us to have time to play with their friends and require him to keep his training secret. They also allow him to lie and retain his feelings of his family, things usually not allowed in the regimen community. Once he starts, Jonas training leaves clear his singularity, as the memorial receiver is only that - a person who carries the burden of memories from all the story, and who is the only access to books M of school books and the rules book issued for each domicollour. The current receiver, who asks Jonas to call him the donor, begins the transfer process of these memories to Jonas, since the common person in the community does not know anything about the past. These memories, and being the only member of the Community allowed access to books on the past, give the perspective of the receiver to advise the Ancient Council. The first souvenir is to slide down a snow-covered hill in a nice, pleasantly made shocking with the fact that Jonas has never seen a slen, or snow, or a hill - for the souvenirs to Even these things were given to ensure security and conformity (called samice). Even the color was yielded, and the donor shows Jonas a rainbow. Less pleasantly, it gives memories of Jonas de hunger and war, alien things for the boy. Hanging over the training of Jonas is the fact that the donor once before had an apprentice, named Rosemary, but the boy finds her parents and the reluctant donor to discuss what happened to her. Jonas's father is worried about a child at the center of nourishing that is not thriving and received special permission to bring him home at night. The name of the baby will be Gabriel if he grow hard enough to be assigned to a family. He has pale eyes, like Jonas and the donor, and Jonas cling to him, especially when Jonas discovers that he is able to receive memories. If Gabriel does not increase the force, it will be "released from the community" "in the common discourse, taken elsewhere. This happened to an out-of-course air pilot for crènica rule offenders, for people Elderly and for the apprentice of rosemary. After Jonas speculates for life elsewhere, the donor educates showing the boy's hidden video of the father of Jonas doing his job: as two members of the idless community can not Being allowed, the father of Jonas releases the smallest of the rechargers, injecting the baby with poison before putting his dead body in a garbage chute. There is no other place for those who are not healthy Desired by the community - they told them have been "released" were killed. As he now considers his father a murderer, Jonas initially refuses to return home, but the donor convinces him who without the memories, the people of the community They may know that what they were trained is wrong. Rosemary was incapable in The darkest memories of the past and instead killed with the poison. Together, Jonas and O Come to the understanding that the time for change is now - that the community has lost its way and must have its memories returned. The only way to make this happen is that Jonas leave the community, moment when the memories he received will inquire back to the people, as well as the memories relatively few memories were given. Jonas wants the donor to escape with him, but the donor insists that it will be necessary to help people manage memories, or if they will destroy. Once the community is reestablished along new lines, the donor plans to join his daughter, rosemary, in death. The donor creates a plot in which Jonas will escape besides the limits of the communities. The donor will ignore as if Jonas drowns in the river so that the search for him is limited. The plan is scaled when Jonas learns that Gabriel will be "released" the next morning, and he feels that he has no choice not to escape with the baby. His escape is full of danger, and the two are close to the death of cold and hunger when they reach the boundary of what Jonas believes must be elsewhere. Using his ability to "see alem", a gift he does not understand well, he finds a trenble waiting for him at the top of a nevada hill. He and Gabriel walk the train for a house full of colorful lights and heat and love and a Christmas tree, and for the first time he hears something he believes must be music. The end is ambiguous, with Jonas represented as experiencing symptoms of hypothermia. This leaves the future and future of Gabriel is not solved. However, his fate is revealed in gathering blue and messenger, fellow romances written much later. [9] In 2009, at the National Book Festival, the author played during an Q & A, "Jonas is alive, pursuing. You do not have to ask that question." [10] The Lois LoWry Fund was born on March 20, in Honolulu, Hawaiah. [11] When asked, Lowry said her books vary in content and style. [12] Still at the top of them, it seems that they all have the same topic, which is, in their own words, "the importance of the human connection". The vital need for human beings are aware of their interdependence, not just among themselves, but with the world and their environment. [13] Like other Lowry books, the donor shows changes in the life of the characters, reflecting this fascinium in the multifaceted dimensions of growing. [14] In his newbery medal acceptance discourse in 1993, Lowry explains that the donor was inspired by many experiences throughout his life, including Lowry's interaction with his father, who Get an inspiration to the donor, a romance in which people are deprived of the memories of suffering, regret and pain. [15] She also explains that she began to write the donor creating an imaginan world Rio that readers would recognize and feel comfortable. [15] Lowry also mentions that it is tempting to live in a walled world where violence, poverty and unjust technically do not exist, but when Forget that we forgot people who are experiencing pain and injustice. [16] Lowry said people living in the donor, they lived in a world estourn for so long that they are in danger of Losing the real emotions that make them humans. [16] Meaning and literary chronicles, while the chronic reception of the donor was mixed, the ENCO romance There was a home in "City" programs, reading clubs sponsored by the library on urban or larger scales. [17] Some reviewers have commented that the history has no originality and probably is not able to stand up for the type of literary polling chroma in circles "Sécios", while others argue That attractive books for an adult public are critical for the construction of a reader's development appetite. to read. [19] Karen Ray, writing in the New York Times, detects "occasional tagic lapses," but adds that the book "is sure to keep children older [20] Young adult fiction Author Deyle was more critical, affirming stating "Personal proof of the side, the donor fails in the [scientific fiction] plausibility test", and that "things are the way they are [in novel] because the author is making a point Things work the way they do because the point of the author. "It requires." [21] In his donor review, Johnson, Haynes and Nastasis, Teachers of Wright State University, mention that they received the two types of reaction When they conducted a survey based on the students' reactions on the donor. Johnson, Haynes and Nastasis write that although most students said that they did not understand the novel or did not like the novel, there were students able to connect with Jonas and to have empathy with him. [22] Natalie Babbitt from Washington's post was more lost, calling Lowry's work "a warning in narrative form," saying: The story was informed before a variety of shapes - Fahrenheit Ray Bradbury 451 comes to mind, but not O, for my knowledge, for children. It's worth saying, especially by a Lowry's great skill writer. If it is extremely frail - in other words, some situations do not survive that well-known suspension of desren - well, either. The donor has things to say that can not be said with great frequency, and I hope there are many, many young people who will be willing to hear. [23] According to the magazine Horn Book, "in a match of his well-known and favorable realistic works, Lois Lowry wrote a fascinating and thoughtful romance of scientific fiction ... History is cleverly written the air of restlessness is gently insinuated. And the theme of balancing the virtues of freedom and security is beautifully presented. "[24] Promtions, appointments and recognition now, through the memories , he had seen oceans and mountain lakes and streams that gorgetream through the forest; And now he saw the familiar family family next to the path differently. He saw all the light and color and story contained and loaded in his slow water; And he knew there was another place from which he came, and another place for which he was going. The donor [25] Lowry won many professions for his work on the donor, including the following: The Newbery Medal of 1994 - John Newbery (Medal) is given by the Library Service Association for Children §at. The family is given to the most distinct contribution to the American literature for children. [26] The Regina Medal of 1994 [27] The 1996 William Allen White Promptivity [28] American Library Association Listings for "Best Book for Young Adults", "Ward Notificent Children's Book", and "100 Books More Frequently challenged from 1990 ". A Boston Globe-Horn Book Book Book Book Book 'Choose a newspaper from the School Library Best book a 2004 study discovered that the donor was a common reading book for the sixth-student in schools in San Diego County, California. [29] Based on an online survey of 2007, the national association of education listed as one of the "Top 100 Teachers for Children". [30] In 2012 was classified four number among children's novels of all time in a survey published by the Journal of the School Library. [6] Adaptations Oregon Children's Theater (Portland, Oregon) has debuted an adaptation in the donor's stage by Eric COBLE on March 2006. Subsequent production productions of one-hour roadside were presented in several American theaters. Diana Basmajian adapted the novel for the full body gaming format, and the Prime Stage Theater produced in 2006. [31] The actor Ron Rifkin Leaves the text for audiobook edition. The Lammed City of Kansas and the Opera Minnesota co-commissioned and debuted a new esera by Susan Kander based on the novel. [32] was presented in the city of Kansas in January and Minneapolis on April 27, 29, 2012, and was webcast on May 18, 2012. [33] A musical adaptation is currently in the stages development with a book by Martin and Music and Lyrics by Jonah Platt and Andrew Resnick. [34] Movie Main Item: The Donor (Movie) in Autumn 1994, Actor Bill Cosby and E Asis Productions Film Company established an agreement with Lancit Media Productions to adapt the donor to the film. In the following years, members of the partnership have changed and the production team grew in size, but little movement was seen to make the movie. At one point, the screenwriter Ed Neumier was signed to create the script. Later, Neumier was replaced by Todd Alcott [35] and Walden Media became the central production company. [36] [37] Jeff Bridges said he wanted to make the film for almost 20 years, and originally wanted to direct him with his father Lloyd Bridges in the role of the title. The 1998 death of Elder Bridges canceled this plan and the film languished in the development of development for another 15 years. Warner Bros. Bought the rights in 2007 and the adaptation of the film was finally given the green light in December 2012. Jeff Bridges plays the title character [38] with Brenton Thwites in the role of Jonas. Meryl Streep, Katie Holmes, Odeya Rush, Cameron Monaghan, Alexander SkarsgÃ ¥ RD and Taylor Swift complete the rest of the main cast. [39] [40] was launched in North America on August 15, 2014. References ^ "Book summary". www.cliffsnotes.com. Recovered March 8, 2016. ^ "New trailer hits for" The donor "filed June 6, 2014, on the wayback machine. Kellvin Chãvez. June 4, 2014. Latin - Review -Review.com) ^ Gallardo, Pere; Russell, Elizabeth (March 26, 2014). 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